

Yankee Doodle Dixie

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Chet Atkins (1924-2001)

Chet Atkins At Home

Music by Chet Atkins

Standard tuning

Moderately ♩ = 104

1

mf

T
A
B

5

T
A
B

8

1

2

11

T
A
B

Musical notation for measures 14-16. The key signature is three sharps (F#, C#, G#). Measure 14 starts with a treble clef and a sharp sign. The notation includes a treble staff with notes and rests, and a guitar TAB staff with fret numbers.

Measure 14: Treble staff has a whole note chord (F#, C#, G#) and a quarter note G#4. TAB: 7-7-8-7-11-9.

Measure 15: Treble staff has a quarter note G#4, a quarter rest, and a quarter note G#4. TAB: 7-10-9-7.

Measure 16: Treble staff has a quarter note G#4, a quarter note A5, a quarter note B5, and a quarter note G#4. TAB: 0-11-0.

Musical notation for measures 17-18. The key signature is three sharps (F#, C#, G#). Measure 17 starts with a treble clef and a sharp sign. The notation includes a treble staff with notes and rests, and a guitar TAB staff with fret numbers.

Measure 17: Treble staff has a quarter note G#4, a quarter note A5, a quarter note B5, and a quarter note G#4. TAB: 11-9-9-10-12-10.

Measure 18: Treble staff has a quarter note G#4, a quarter note A5, a quarter note B5, and a quarter note G#4. TAB: 0-0-5-6-7-6-7.

Musical notation for measures 19-21. The key signature is three sharps (F#, C#, G#). Measure 19 starts with a treble clef and a sharp sign. The notation includes a treble staff with notes and rests, and a guitar TAB staff with fret numbers.

Measure 19: Treble staff has a quarter note G#4, a quarter note A5, a quarter note B5, and a quarter note G#4. TAB: 2-0-0-2-0.

Measure 20: Treble staff has a quarter note G#4, a quarter note A5, a quarter note B5, and a quarter note G#4. TAB: 0-2-2-0-2-0.

Measure 21: Treble staff has a quarter note G#4, a quarter note A5, a quarter note B5, and a quarter note G#4. TAB: 0-0-1-3-0-4.

Musical notation for measures 22-24. The key signature is three sharps (F#, C#, G#). Measure 22 starts with a treble clef and a sharp sign. The notation includes a treble staff with notes and rests, and a guitar TAB staff with fret numbers. Measures 23 and 24 feature triplets.

Measure 22: Treble staff has a quarter note G#4, a quarter note A5, a quarter note B5, and a quarter note G#4. TAB: 0-9-7.

Measure 23: Treble staff has a quarter note G#4, a quarter note A5, a quarter note B5, and a quarter note G#4. TAB: 7-5-5-6-7-7.

Measure 24: Treble staff has a triplet of quarter notes G#4, A5, B5 and a triplet of quarter notes G#4, A5, B5. TAB: 9-(9)-4-6-(6)-7-(7)-5-(5).

Musical notation for measures 25-28. The key signature is two sharps (F# and C#). Measure 25 features two triplet chords. The guitar tablature below shows the fretting for each measure.

T
A
B

6 7 (7) 3 4 3 6 5 9 7 7 5 5
7 (7) 4 0 7 7 6 6 7 0 6

Musical notation for measures 29-32. Measure 29 starts with a rest. Measures 30-32 contain eighth and quarter notes with vibrato markings. The guitar tablature shows fretting for each measure.

T
A
B

9 11 12 12 12 11 12 9 8 9 11 11 (11) 9 11 9

Musical notation for measures 33-35. Measure 33 starts with a rest. Measures 34-35 contain eighth and quarter notes, including a triplet. The guitar tablature shows fretting for each measure.

T
A
B

11 9 11 9 10 12 9 10 9 8 9 12 10 12 9 12 10 9 12 10 9 11

Musical notation for measures 36-39. Measure 36 starts with a triplet. Measures 37-39 contain eighth and quarter notes. The guitar tablature shows fretting for each measure.

T
A
B

9 10 9 11 9 12 11 9 12 12 9 11 12 9 12 9 10 11 9 11 9

Musical notation for measures 40-43. Measures 40-43 contain eighth and quarter notes. The guitar tablature shows fretting for each measure.

T
A
B

10 9 12 10 8 (8) 9 12 10 11 9 11 9 7 9 7 5 7 5 6 5 4

44

TAB

2 3 2 5 3 2 4 | 2 5 | 5 9 7 5 7 | (7) 6 7 5 7

48

TAB

7 6 7 | 7 6 7 | 5 9 7 5 7 | (7) 4 7 5 4 7

52

TAB

5 7 5 6 6 | 6 4 5 6 | 7 5 6 | 4 6 7

56

TAB

6 5 7 6 9 9 | 7 5 0 0 | 12 0 12 0 10 | (10) 0 10 0 9 | (12) 12 10

60

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

(9) 0 7 0 7 | (7) 5 (5) | 7 7 9 6 | 7 6 9 7 | (10) 9 9 | (9) 7 (7)

65

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

7	7	9	6	7	7	7	7	7	7	7
						9	7	7	7	7
						9	7	7	7	8
										7

69

A.H. A.H. A.H. A.H. A.H. A.H.

TAB

8	7	6	7	5	5	7	9	7	6	7	9	9	(7)	5	4	7
7	6	6	5	5	5	7	9	7	6	7	9	9	(9)	7	5	7
8	7	7	6	6	6		7	9	7	6	7	9				
	6		7	7	6											

73

TAB

5	7	5	4	5	7	8	7	4	5	5	7	9	7	6	7	6
6	7	6	5	6	7	9	7	5	6	6	6	7	9	7	6	6

76

TAB

7	9	5	7	5	5	4	7	5	5	0	2
7	9	7	7	6	5	5	7	6	6		

81

TAB

2	2	2	2	3	0	0	0	2	2	2	2	0	2	0	7	4	5	7
0	0	0	4		0	4	2	0	0	0	2	4		0				

85

T
A
B

9 5 5 5 0 2 0 0 2

5 5 7 9 5 9 7 5 4 0 2 4

88

T
A
B

2 0 5 4 6 5